ENDEMIG BIRDS OF THE WEST INDES COLOUR OF COMPANY Vestern Spindalis Spindalis

FEATHERY FACTS

Female

The Cuban Grassquit has a hight yellow. It can live in lisedry areas near the co lises to find small seeds

CEATHERY FACTS Note that the set of the set

CIE

Colouring tips 50 birds to colour Interesting facts

1. 1m-11- 14

Christine Elder

MY HOME

Mark Yokoyama

Top Colouring Tips

You can colour in the pages with pens, paints and pencils. Here are some tips if you choose to use pencils or paints. Use the colour key as a guide to the colour of the birds. If you're using colouring pencils, gather as many colours together as you can, the more colours you have the better!

Colours you might need

Don't worry if you haven't got many of these colours, use the blending tips below, and just have fun colouring these amazing birds.



When you use a pencil to colour in, it's called **shading**. Make sure to use the flat side of the pencil and build up the colour slowly in layers.

If you have any, watercolour pencils are great for giving a really bold colour which is especially good for areas of black.

Brilliant blending

Blend two colours together by shading one colour on top of another to make the colour you need.



Bird plumage can merge from one colour into another. Use your shading skills to blend starting with one colour and blending to another colour.



Bring your leaves to life by blending two colours of green starting with dark green near the leaf centre or leaf veins.



Colouring with paints

If you're using paints to do your colouring, remember to mix colours together to get the perfect colour for your picture. You don't need a pallet, just use a dinner plate or used plastic pots.

The plumage on this Ridgway's Hawk has a pale grey background that you paint first. When dry, red/brown feather details can be painted on top.



Colouring Key

use these pictures to help you with your colouring







Cuban Tody 17



Black-crowned Palm-18 Tanager





19 West Indian Whistling-Duck 20 Zapata Sparrow



21 Imperial Parrot



Bridled Quail-Dove 22



Golden Swallow

23



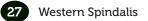




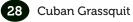


St. Vincent Parrot 26











Bananaquit

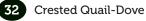
25







29





Jamaican Lizard-Cuckoo



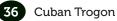
White-breasted Thrasher 34



Cuban Pygmy-Owl

40







33



Puerto Rican Woodpecker







35

Purple-throated Carib



Sad Flycatcher



41 Red-legged Thrush



43 42 Puerto Rican Bullfinch Streamertail





44 White-chinned Thrush 45 Montserrat Oriole



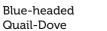


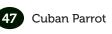














48 Yellow-billed Parrot



About BirdsCaribbean

BirdsCaribbean is a vibrant international network of members and partners committed to conserving Caribbean birds and their habitats. We raise awareness, promote sound science, and empower local partners to build a region where people appreciate, conserve and benefit from thriving bird populations and ecosystems. We are a non-profit membership organization. More than 100,000 people participate in our programmes each year, making BirdsCaribbean the most broad-based conservation organization in the region.



Mark Yokoyama is a writer living on the island of St. Martin. He loves preserving and sharing everything that is special about the Caribbean. He does this with BirdsCaribbean and the non-profit association Les Fruits de Mer. Learn more at: LesFruitsdeMer.com.



Christine Elder is a naturalist, educator, and biological illustrator from the Pacific Northwest of the U.S. She loves drawing birds and birdwatching, and has traveled extensively to observe and sketch birds in the wild. Learn more at: ChristineElder.com.



Learn about the amazing and unique birds of the Caribbean while you colour them in.

Do you want more Caribbean bird activities and teaching tools? We have bird colouring books and activities, and a ten-lesson program called BirdSleuth Caribbean. To learn more, download free materials, or contact us, visit birdscaribbean.org.











Migratory Birds

